ABSTRACT

The interactive installation *The World Generator - The Engine of Desire* establishes the basic structures for an eRENA, which is understood as an electronic arena within which multiple interaction can be carried out by multiple users. This text will analyse the artwork and defines its close associations to the idea and conception of eRENA. The modifications of the installations will be laid out as well as the transformation of the interactive installation into a teleconference installation. It will explore how the components real space and virtual space, performer and audience have changed with the different versions.